



# Committee Chairs and Vice Chairs

As of 12/25/2022

This report details the Chairs and Vice Chairs of all national and regional committees and includes those that are populated by electeds only, as well as those that are open to participation by members-at-large. If you would like to participate on a committee, you can apply by filling out a committee application and submitting it to [governance@actorsequity.org](mailto:governance@actorsequity.org).

## National Committees

### Actor-Instrumentalist

Michele L. Pawk	Chair	<a href="mailto:mpawk@actorsequity.org">mpawk@actorsequity.org</a>
Erikka Walsh	1st Vice Chair	<a href="mailto:ewalsh@actorsequity.org">ewalsh@actorsequity.org</a>
Joanne Borts	2nd Vice Chair	<a href="mailto:jborts@actorsequity.org">jborts@actorsequity.org</a>

### Advisory Committee on Chorus Affairs (ACCA)

Al Bundonis	Chair	<a href="mailto:abundonis@actorsequity.org">abundonis@actorsequity.org</a>
Leah Morrow	1st Vice Chair	<a href="mailto:lmorrow@actorsequity.org">lmorrow@actorsequity.org</a>
Joanne Borts	3rd Vice Chair	<a href="mailto:jborts@actorsequity.org">jborts@actorsequity.org</a>
Taavon Gamble	4th Vice Chair	<a href="mailto:tgamble@actorsequity.org">tgamble@actorsequity.org</a>
Diane Nicole	5th Vice Chair	<a href="mailto:dnicole@actorsequity.org">dnicole@actorsequity.org</a>

### Business Theatre and Events

Maureen Moore	Chair	<a href="mailto:mmoore@actorsequity.org">mmoore@actorsequity.org</a>
Richard Shavzin	1st Vice Chair	<a href="mailto:rshavzin@actorsequity.org">rshavzin@actorsequity.org</a>
Judy Rice	3rd Vice Chair	<a href="mailto:jrice@actorsequity.org">jrice@actorsequity.org</a>

### Committee to Prevent Harassment and Hostile Work Environments

Barbara N. Roberts	Chair	<a href="mailto:broberts@actorsequity.org">broberts@actorsequity.org</a>
James A. Williams	1st Vice Chair	<a href="mailto:jwilliams@actorsequity.org">jwilliams@actorsequity.org</a>
Bernita Robinson	2nd Vice Chair	<a href="mailto:brobinson@actorsequity.org">brobinson@actorsequity.org</a>

### Equal Employment Opportunity

Allyson Tucker	Chair	<a href="mailto:atucker@actorsequity.org">atucker@actorsequity.org</a>
Barbara N. Roberts	1st Vice Chair	<a href="mailto:broberts@actorsequity.org">broberts@actorsequity.org</a>
Christine Bunuan	2nd Vice Chair	<a href="mailto:cbunuan@actorsequity.org">cbunuan@actorsequity.org</a>
Peter Royston	3rd Vice Chair	<a href="mailto:proyston@actorsequity.org">proyston@actorsequity.org</a>

### Executive Committee

Kate Shindle	Chair	<a href="mailto:kshindle@actorsequity.org">kshindle@actorsequity.org</a>
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## Governance Committee

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Sid Solomon	Co-Chair	<a href="mailto:ssolomon@actorsequity.org">ssolomon@actorsequity.org</a>
Katherine Nelson	Co-Chair	<a href="mailto:knelson@actorsequity.org">knelson@actorsequity.org</a>
Julia Zayas-Meléndez	1st Vice Chair	<a href="mailto:jzayasmelendez@actorsequity.org">jzayasmelendez@actorsequity.org</a>

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## Guest Artist

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Doug Carfrae	Chair	<a href="mailto:dcarfrae@actorsequity.org">dcarfrae@actorsequity.org</a>
Bernita Robinson	1st Vice Chair	<a href="mailto:brobinson@actorsequity.org">brobinson@actorsequity.org</a>
Katherine Nelson	2nd Vice Chair	<a href="mailto:knelson@actorsequity.org">knelson@actorsequity.org</a>
Logan Benedict	3rd Vice Chair	<a href="mailto:lbenedict@actorsequity.org">lbenedict@actorsequity.org</a>

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## History, Restoration and Preservation

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Judy Rice	Chair	<a href="mailto:jrice@actorsequity.org">jrice@actorsequity.org</a>
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## House Affairs

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Sandra Karas	Chair	<a href="mailto:skaras@actorsequity.org">skaras@actorsequity.org</a>
Wydetta Carter	1st Vice Chair	<a href="mailto:wcarter@actorsequity.org">wcarter@actorsequity.org</a>
Doug Carfrae	2nd Vice Chair	<a href="mailto:dcarfrae@actorsequity.org">dcarfrae@actorsequity.org</a>
Stephen Bogardus	3rd Vice Chair	<a href="mailto:sbogardus@actorsequity.org">sbogardus@actorsequity.org</a>

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## In Memoriam Quarterly Gatherings

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Todd Buonopane	Chair	<a href="mailto:tbuonopane@actorsequity.org">tbuonopane@actorsequity.org</a>
James A. Williams	1st Vice Chair	<a href="mailto:jwilliams@actorsequity.org">jwilliams@actorsequity.org</a>
Kim Titus	2nd Vice Chair	<a href="mailto:ktitus@actorsequity.org">ktitus@actorsequity.org</a>
Maureen Moore	3rd Vice Chair	<a href="mailto:mmoore@actorsequity.org">mmoore@actorsequity.org</a>

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## International Actors

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Jeffrey Omura	Chair	<a href="mailto:jomura@actorsequity.org">jomura@actorsequity.org</a>
Robert Stanton	3rd Vice Chair	<a href="mailto:rstanton@actorsequity.org">rstanton@actorsequity.org</a>

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## League of Resident Theatres (LORT)

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Stephen Bogardus	Chair	<a href="mailto:sbogardus@actorsequity.org">sbogardus@actorsequity.org</a>
Wydetta Carter	1st Vice Chair	<a href="mailto:wcarter@actorsequity.org">wcarter@actorsequity.org</a>
Heather Lee	2nd Vice Chair	<a href="mailto:hlee@actorsequity.org">hlee@actorsequity.org</a>
Ruth E. Kramer	3rd Vice Chair	<a href="mailto:rkramer@actorsequity.org">rkramer@actorsequity.org</a>
Victoria Clark	4th Vice Chair	<a href="mailto:vclark@actorsequity.org">vclark@actorsequity.org</a>
Jeffrey Omura	5th Vice Chair	<a href="mailto:jomura@actorsequity.org">jomura@actorsequity.org</a>

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## Media and New Technology

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Nikka Graff Lanzarone	Chair	<a href="mailto:nlanzarone@actorsequity.org">nlanzarone@actorsequity.org</a>
Doug MacKechnie	1st Vice Chair	<a href="mailto:dmackechnie@actorsequity.org">dmackechnie@actorsequity.org</a>
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Ashley E. Matthews	4th Vice Chair	<a href="mailto:amatthews@actorsequity.org">amatthews@actorsequity.org</a>

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## National Public Policy Committee

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Rashaan James II	1st Vice Chair	<a href="mailto:rjames@actorsequity.org">rjames@actorsequity.org</a>
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Leah Morrow	3rd Vice Chair	<a href="mailto:lmorrow@actorsequity.org">lmorrow@actorsequity.org</a>
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Jeffrey Omura	5th Vice Chair	<a href="mailto:jomura@actorsequity.org">jomura@actorsequity.org</a>

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## Organizing

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Joanne Borts	Co-Chair	<a href="mailto:jborts@actorsequity.org">jborts@actorsequity.org</a>
Rebecca Kim Jordan	Co-Chair	<a href="mailto:rjordan@actorsequity.org">rjordan@actorsequity.org</a>
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## Principal

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Wydetta Carter	Chair	<a href="mailto:wcarter@actorsequity.org">wcarter@actorsequity.org</a>
Wally Dunn	1st Vice Chair	<a href="mailto:wdunn@actorsequity.org">wdunn@actorsequity.org</a>
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## Production

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Todd Buonopane	5th Vice Chair	<a href="mailto:tbuonopane@actorsequity.org">tbuonopane@actorsequity.org</a>

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## Short Engagement Touring Agreement (SETA)

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## Stock

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Jeffrey Landman	2nd Vice Chair	<a href="mailto:jlandman@actorsequity.org">jlandman@actorsequity.org</a>
Rebecca McBee	3rd Vice Chair	<a href="mailto:rmcbee@actorsequity.org">rmcbee@actorsequity.org</a>

## Theatre for Young Audiences (TYA)

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## University Resident Theatre Association (URTA)

Kelly Ground	Chair	<a href="mailto:kground@actorsequity.org">kground@actorsequity.org</a>
Judy Rice	1st Vice Chair	<a href="mailto:jrice@actorsequity.org">jrice@actorsequity.org</a>

## Eastern Committees

### Eastern Committee for Independent Theatres

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Margot Moreland	1st Vice Chair	<a href="mailto:mmoreland@actorsequity.org">mmoreland@actorsequity.org</a>
Leslie Sears	2nd Vice Chair	<a href="mailto:lsears@actorsequity.org">lsears@actorsequity.org</a>
Joanne Borts	3rd Vice Chair	<a href="mailto:jborts@actorsequity.org">jborts@actorsequity.org</a>
Todd Buonopane	4th Vice Chair	<a href="mailto:tbuonopane@actorsequity.org">tbuonopane@actorsequity.org</a>

## Florida Theme Parks

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Logan Benedict	Chair	<a href="mailto:lbenedict@actorsequity.org">lbenedict@actorsequity.org</a>
Bert Rodriguez	1st Vice Chair	<a href="mailto:brodriguez@actorsequity.org">brodriguez@actorsequity.org</a>

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## New England Area Theatres (NEAT)

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Leslie Sears	Chair	<a href="mailto:lsears@actorsequity.org">lsears@actorsequity.org</a>
Elizabeth Yvette Ramirez	1st Vice Chair	<a href="mailto:eramirez@actorsequity.org">eramirez@actorsequity.org</a>

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## Off-Broadway

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Rebecca McBee	4th Vice Chair	<a href="mailto:rmcbee@actorsequity.org">rmcbee@actorsequity.org</a>
Thom Sesma	5th Vice Chair	<a href="mailto:tsesma@actorsequity.org">tsesma@actorsequity.org</a>

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## Off-Off-Broadway

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Jeffrey Omura	3rd Vice Chair	<a href="mailto:jomura@actorsequity.org">jomura@actorsequity.org</a>

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## Central Committees

### Central Committee for Independent Theatres

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Doug MacKechnie	Chair	<a href="mailto:dmackechnie@actorsequity.org">dmackechnie@actorsequity.org</a>
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Angela M. Adams	2nd Vice Chair	<a href="mailto:aadams@actorsequity.org">aadams@actorsequity.org</a>

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### Chicago Area Theatres

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Wydetta Carter	Chair	<a href="mailto:wcarter@actorsequity.org">wcarter@actorsequity.org</a>
Bear Bellinger	1st Vice Chair	<a href="mailto:bellinger@actorsequity.org">bellinger@actorsequity.org</a>
Leah Morrow	2nd Vice Chair	<a href="mailto:lmorrow@actorsequity.org">lmorrow@actorsequity.org</a>
Doug MacKechnie	3rd Vice Chair	<a href="mailto:dmackechnie@actorsequity.org">dmackechnie@actorsequity.org</a>

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## Western Committees

### 99-Seat Agreement and Codes

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Angela Sauer	Chair	<a href="mailto:asauer@actorsequity.org">asauer@actorsequity.org</a>
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### Bay Area Contract/Code

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Kelly Ground	Chair	<a href="mailto:kground@actorsequity.org">kground@actorsequity.org</a>
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### Western Committee for Independent Theatres

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Doug Carfrae	Chair	<a href="mailto:dcarfrae@actorsequity.org">dcarfrae@actorsequity.org</a>
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Barbara N. Roberts	2nd Vice Chair	<a href="mailto:broberts@actorsequity.org">broberts@actorsequity.org</a>
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Barbara Callander	3rd Vice Chair	<a href="mailto:bcallander@actorsequity.org">bcallander@actorsequity.org</a>
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