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ACTORS' EQUITY FOUNDATION

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actorsequityfoundation.org

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President, Actors' Equity Foundation

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ACCA AWARD FOR OUTSTANDING BROADWAY CHORUS

Presented by **Al Bundonis**, Actors' Equity Association's second national vice president and chair of the Advisory Committee on Chorus Affairs

Buena Vista Social Club

CLOSING REMARKS

Featuring music from **Tina deVaron**

Stage manager **Ruth E. Kramer**

Special thanks to **Jeffrey Bateman, Nicole Clarkson, Michael Courier, Noah Diamond, Daniel Dunlow, Gabriela Geselowitz, Green Fig, Andrea Hoeschen, David Levy, Jay-Rey Rivera, Becca Schlossberg, Keith Sklar and Chris Williams**

WHO'S WHO



ACCA AWARD WINNERS



NICHOLAS BARASCH



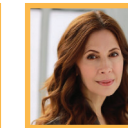
NANCY DALY



TINA deVARON



STEVEN EPP



JESSICA HECHT



LESLIE ISHII



FRANCIS JUE



JULIA LESTER



KIMBER ELAYNE SPRAWL



JENNIFER LEIGH WARREN



BD WONG

NICHOLAS BARASCH is currently playing Frederic in *Pirates! The Penzance Musical* for which he has received a Drama Desk Award nomination. Nicholas is a 2023 Drama Desk, Outer Critics Circle and Lucille Lortel Award nominee for his critically acclaimed portrayal of the title role in Irish Repertory Theatre's production of *The Butcher Boy*. Most recently, Barasch portrayed Julian Blossom on the final season of the CW series *Riverdale*. Previously, Barasch starred as Orpheus in the 1st National Tour of *Hadestown*. At age 10, Nicholas made his Broadway debut in the 2009 revival of *West Side Story*, performing one of the show's signature songs, "Somewhere," which he recorded for the Grammy Award-winning cast album. Other Broadway credits include *The Mystery of Edwin Drood* and *She Loves Me*, for which Nicholas won the 2016 Dorothy Loudon Award for Excellence in the Theatre and received nominations for Drama Desk and Outer Critics Circle awards. Select Off-Broadway credits include *Big River* (City Center Encores!) and *Anna Nicole: The Opera* (BAM/New York City Opera). Additional TV/Film credits include *Bull* (CBS), *How to Make it In America* (HBO), *The Backyardigans* (Nickelodeon), *Low Tide* (A24) and *She Loves Me* (Great Performances on PBS).

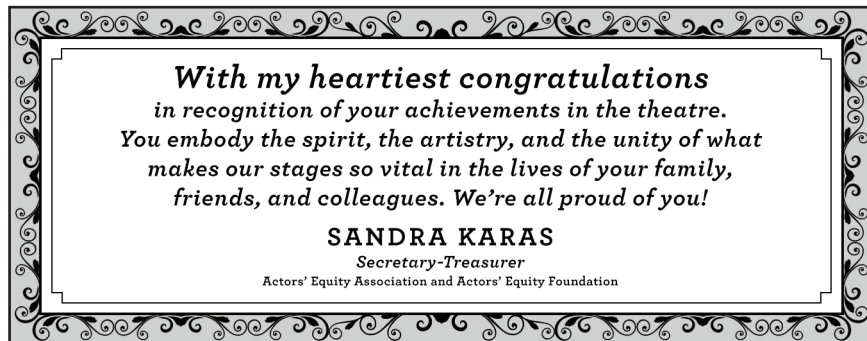
BUENA VISTA SOCIAL CLUB opened on March 19, 2025 at the Gerald Schoenfeld Theatre. The individual recipients of the 2025 ACCA Award are Angelica Maria Beliard, Carlos E. Gonzalez, Hector Maisonet, Ilda Mason, Marielys Molina, Carlos Sanchez Falú, Anthony Santos and Tanairi Sade Vazquez.

NANCY DALY is very deeply honored and humbled to be given the Patrick Quinn Distinguished Service to Actors Award by the Actors' Equity Foundation. "We Take Care of Our Own" - that is the foundation of all her service work. Nancy was very proud to serve as an Actors' Equity National Councilor from 2005 to 2010 and 2013 to 2020. In 2023, Nancy walked the lines for all 192 days of the writers' and actors' strike - 118 of them as a SAG-AFTRA Strike Captain. She is very grateful to her fellow Equity Councilors, members of the Equity and now SAG-AFTRA staff and National Board for their support as she founded what became Actors & Artists Unite 2 End Alzheimer's - a National Team for the Walk to end Alzheimer's sponsored by the Alzheimer's Association. AA Unite is the only non-corporate grass roots National Team for the Alzheimer's Walk and has raised over \$380,000. She graduated from Smith College and trained in London

at the London Academy of Music and Dramatic Arts. She has worked in many Regional Theaters, including Arena Stage, Shakespeare Theatre, Delaware Theatre Co, Virginia Stage Co, New Playwrights Theater, Maryland Shakespeare Festival, Washington Stage Guild, and many more. She began her film career as Jennifer Jason-Leigh's romantic maid, Maureen, in *Washington Square*. She has worked in dozens of leading and supporting roles in films, including the sympathetic nurse to Frances McDormand's Lady Macbeth in Joel Coen's *The Tragedy of Macbeth*; the determined annoyed passenger who "Shhhh!"d Brad Pitt in David Leitch's *Bullet Train*; Linda, the loyal secretary to Matt Damon in George Clooney's *Suburbicon* and many more. She has appeared in numerous TV shows including *NCIS*, *LOOT*, *The Kids Are Alright*, *Criminal Minds*, *Playing House*, *Scrubs*, *Joey*, *Homicide: Life on the Streets* and is a guest star in the upcoming *Ballard* on Amazon Prime in July and a recurring guest star in *The Boroughs*, which starts streaming on Netflix in January 2026. She is a playwright and solo show artist. Her first solo show, *Massage on the Flip Side – Beating Up the Naked People* was performed around LA from 2007-2010. She wrote and performed her one-woman show *What if I Fly?* at the Zephyr Theatre in 2021. *What if I Fly?* is dedicated to her father, CDR Frederick Daly, who died from the effects of dementia and the early stages of Alzheimer's in 2019. Her AA Unite team was founded for her father in honor of the four women in her family who died from

the effects of Alzheimer's or dementia. She promised her father, "A cure in our lifetime! I promise you, Dad – we'll find it!" Sadly, he died before a cure was found. Now, Nancy works that much harder and walks that much further to keep her half of that promise – "a cure in mine." Being of service and a cure for Alzheimer's is her other life's work. The motto of her AA Unite National Team is "When actors and artists unite – the world can shift!" And it has! She is very thankful to be honored in memory of Patrick Quinn, former Actors' Equity President and a very dear and cherished friend. "Patrick – thank you! I'll keep looking up! Love and miss you. Slainte!"

Composer-lyricist **TINA DeVARON**'s new musical, *Female Complaints*, was featured in the May 2025 New Works Series by New York Theater Barn, following a sold-out concert at Green Room 42 in September 2024. Her solo show, *Fingernails in the Side of the Cliff*, won Best Concert at the United Solo Festival in 2022. Her musical *Perfect Mothers* was a NYMF Top Ten Show. Artist residencies include Soaring Gardens, Catwalk, and VoxLab at Dartmouth. Her songs have reached #1 on Billboard's Gospel charts and #2 on Club/Dance. As a jazz singer/pianist, Tina is a fixture on the NYC scene with performances at the Waldorf-Astoria (playing nightly on Cole Porter's piano), the Russian Tea Room, and the Carlyle, where she just celebrated her 19th year of sold-out shows at the famed "Madeline's Tea" in Bemelmans



Congratulations to our visionary
Board President **LESLIE ISHII**
for receiving the
2025 Paul Robeson Award!



Sending many warm
congratulations from all our
friends and colleagues at:



Bar. Albums: *If Mama Ain't Happy*, *Water Over Stones*, *Tuckerman's Ravine*. She's garnered raves from *The New York Times*, Anne LaMott, Lisa Belkin, Sandy Kenyon, Tulis McCall, CBS-TV, among many others. She's been an O'Neil Theater Center semi-finalist and won ASCAP's Abe Olman Excellence in Songwriting Award as well as a Dove Award nomination on a Grammy-nominated record. Tina is member of ASCAP, Dramatists Guild, BMI Workshop, Maestra, Local 802, and she earned a BA from Princeton. She is a proud mom and grandmother!

STEVEN EPP is an actor and writer based in Brooklyn, New York and Minneapolis, Minnesota. Steven was the co-Artistic Director of Theatre de la Jeune Lune, winner of the 2005 Tony award for Best Regional Theatre. In his 25 years with Jeune Lune, Steven collaborated on the creation and performance of over 50 productions. Steven has been seen in New York and throughout the United States. He has played lead roles in everything from *Hamlet*, *The Miser*, *Tartuffe*, *Figaro* and *The Servant of Two Masters* to *Fiddler on the Roof*, *Treasure Island* and *The Lorax*. For Jeune Lune Steven co-authored *Children of Paradise*, shortlisted for the 1993 Pulitzer Prize, and winner of the Outer-Critics Circle Award for best new play. Steven has received numerous acting awards including Helen Hayes, Norton, Ivey, Connecticut Critics Circle, Bay Area Critics, Fox Fellow, Beinecke Fellow and Playwrights' Center McKnight Theater Artist Fellow. Steven is currently the co-

artistic director of The Moving Company.

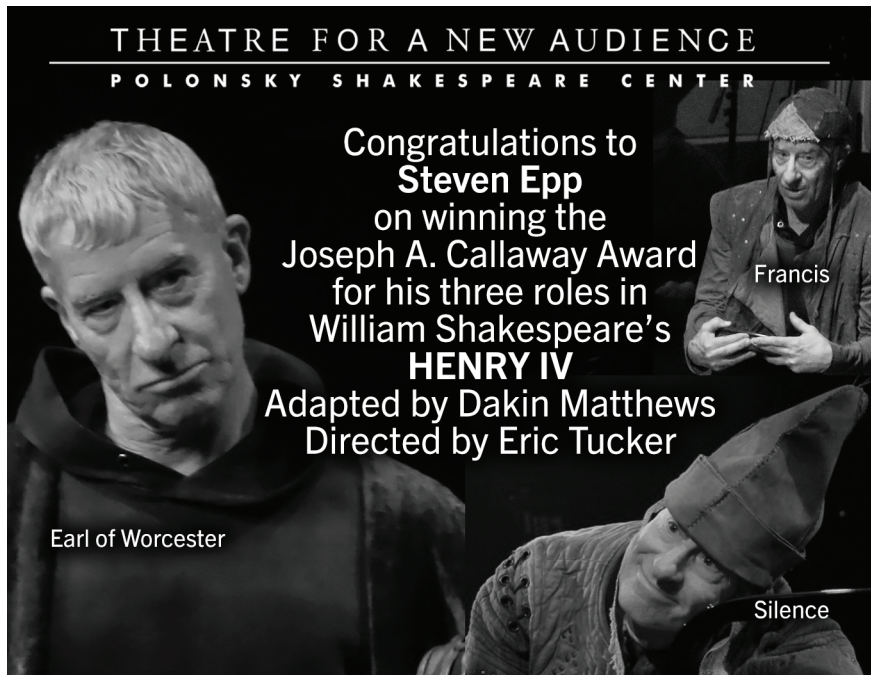
JESSICA HECHT is a three-time Tony Nominee. She just completed a run of *A Mother*, which she co-created with playwright Neena Beber. Broadway credits include *Eureka Day* and *Summer, 1976* (Tony nomination for each) *The Price*, *Fiddler on the Roof*, *The Assembled Parties*, *Harvey*, *After the Fall*, *The Last Night of Ballyhoo*, *Brighton Beach Memoirs*, *Julius Caesar* and *A View from the Bridge* (Tony nomination). Off-Broadway, she has appeared in *King Lear*, *Stage Kiss*, *Three Sisters*, *The Orchard*, *Letters from Max* and *Admissions* (Obie Award and Outer Critics Circle Award nomination). Her recent television appearances include the Netflix series *Special* (for which she received an Emmy Award nomination) and *Tokyo Vice*, *Super Pumped*, *The Sinner*, *The Loudest Voice*, *Dickinson*, *The Boys* and *Succession*. She is also recognizable to television audiences from her roles in the beloved series *Friends* and *Breaking Bad*. She recently completed the film *Eleanor the Great*, directed by Scarlett Johansson, which just premiered at the Cannes film festival. Jessica founded The Campfire Project (campfire-project.org) in 2017 to respond to the overflowing migrant population in Greek refugee camps and has since worked with refugee communities in camps worldwide. Last year she was honored with the Paul Robeson Award.

LESLIE ISHII, a Yonsei, fourth generation Japanese American, debuted as an actor in Northwest Asian American Theater's *Breaking The Silence* that raised legal defense



funds for WWII US Concentration Camp Resister Gordon Hirabayashi and his Supreme Court case. This standing-room-only event featured the first play to publicly share the history and stories of Japanese American WWII Concentration Camp survivors, resisters, and their descendants. It also began the intergenerational healing of the Seattle Japanese American community. Since then, Leslie has felt called to support the storytelling that is the healing justice of Black/Indigenous/People of Color (BIPOC) artists and communities. As a director, arts educator, activist, and community builder/organizer, Leslie is deeply grateful to have also worked with legacy BIPOC theatres El Teatro Campesino, East West Players, National Black Theatre, Penumbra Theatre, Theatre Mu, Native Voices, and emeritus, Asian American Theatre Company. These artistic opportunities have informed her passion for directing and creating theatre deep in community. Leslie thrives on her creative and learning edge when advocating for BIPOC, LGTQ2SIA artists and those of marginalized groups in every initiative, space and creative process with which she curates and engages. Humbly, she continues to learn and practice decolonization and re-indigenization to operationalize racial equity and healing justice to liberate and celebrate artists, their histories, their Ancestors. (Service) Consortium of Asian American Theaters & Artists (CAATA): Board President; National New Play Network: Board Member, Strategic Planning Co-Chair, Membership Committee; Juneau

Arts and Humanities Council: E/D/I/A Committee; Anchorage Arts Alliance: Steering Committee; Professional Non-Profit Theater Coalition: Founding Planning Committee, Co-Chair Coalition Building and Website Subcommittee working to advocate for Federal funding for covid pandemic and ongoing economic recovery; National Theatre Conference Member; artEquity: National Faculty. (Awards) 2024 SDCF Zelda Fichandler Director Award and 2022 Finalist; 2023 United States Artist Fellowship; SDC 2016, 2017 National Standout Recognition for championing equity/inclusion; 2015-2018 Doris Duke Charitable Foundation National Theatre Grant Recipient; New England Foundation for the Arts Capacity Building Grant Recipient; James P. Shannon Leadership Institute; Teachers Making A Difference, Los Angeles County Supervisors/City of Los Angeles, 2017; Los Angeles Women's Theatre Festival Integrity Award, 2019. (Social Justice Leadership & Community Organizing) Tsuru For Solidarity: Co-Chair, Direct Action SecurityDesign / Artist Committee advocating for immigrant / refugees inhumanely treated during deportation and/or in detention centers; Perseverance Theatre: To prepare for a production regarding Missing / Murdered / Indigenous Peoples (M/M/I/P), offered Stalker Awareness/Prevention Training for staff/crew / artists and in-community given the highest US percentages of M/M/I/P are in Alaska; offered CAATA national and Alaska state-wide De-escalation/



CONGRATS TO ALL NIGHTER'S OWN

JULIA LESTER!

We are so thrilled to see you honored with the Actors' Equity Foundation's prestigious Clarence Derwent Award.

With love and clementines,

**Adam Mersel, Ben Platt, Rachel Sussman,
Thomas Laub and Alyah Chanelle Scott**

Upstander/Bystander Trainings to Arts and Culture Staff and Artists to offer resources and skills-building regarding Anti-Asian Hate/Violence during the covid pandemic and following the Atlanta spa shootings; Community-organized and co-directed the 1st and 2nd Freedom and Focus International Fitzmaurice Voicework® Conferences in Spain and Canada. Leslie has been a featured presenter at voice and performance conferences in Mexico and Austria; artEquity Facilitator Team: Served to launch the Theatre Communication Group's Equity / Diversity / Inclusion Institute; Arts For LA: ACTIVATE Cultural Policy Cohort; Los Angeles County Supervisors: Cultural Equity Inclusion Initiative Work Groups; East West Players: National Liaison for the 2042 See Change Initiative; National BIPOC Theatre Coalition / Commons: Co-Founder / Director advocating for the sustainability of US BIPOC Theatres — designed and circulated a national BIPOC Theaters and Artists Covid-19 pandemic survey funded by the UCLA Asian American Studies Program in order to provide direct access to qualitative and quantitative data/research for BIPOC Theaters and Artists on-going recovery, resource building, and fundraising.

FRANCIS JUE most recently earned Tony and Outer Critics Circle Awards for *Yellow Face* on Broadway, after winning Lucille Lortel and Obie Awards for the NYC debut of *Yellow Face* at the Public Theater. Other Broadway: *Pacific Overtures*, *Thoroughly*

Modern Millie, *M. Butterfly*. Recent theatre includes *Once Upon a Mattress*, *Cambodian Rock Band* (Lortel Award), *Twilight: Los Angeles 1992*, *Babbitt*, *Good Enemy*, *Soft Power* (Outer Critics Circle Award), *Wild Goose Dreams* (Obie Award). Film / TV include *Our Son*, *White Noise*, *Joyful Noise*, *Madam Secretary*, *New Amsterdam*, *Hightown*, *L&O: SVU*.

JULIA LESTER (Clarence Derwent Award) is so honored to be a recipient of this year's Clarence Derwent Award for her performance as Wilma in *All Nighter* (Lucille Lortel nomination, Drama Desk nomination). Recent stage credits: Broadway debut as Little Red Riding Hood in the 2022 revival of *Into the Woods* (Tony, Drama Desk and OCC nominations), Miss Marmelstein in *I Can Get It For You Wholesale* (Classic Stage Company) and Martha in *The Secret Garden* (Center Theatre Group). Additional TV/film credits: *The Four Seasons* (Netflix), *High School Musical: The Musical: The Series* (Disney+), *Prom Dates* (Hulu), *Mom* (CBS).

KIMBER ELAYNE SPRAWL has become one of Broadway's most captivating and versatile performers, praised by audiences and critics for her powerful stage presence. Hailing from Cincinnati, Ohio, Sprawl moved to New York after studying musical theater at the prestigious Cincinnati College Conservatory of Music. Since then, she has played a broad range of roles, garnering critical acclaim for her dynamic performances and captivating artistry. Her portrayal of Marianne Lane



Serving the Creative Community for Over 60 Years

Congratulations to all of the honorees and thank you to the Actors' Equity Foundation for your dedication on behalf of our members in the creative community.

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Proudly supports the 2025
ACTORS' EQUITY FOUNDATION AWARDS
and congratulates this year's honorees.

in *Girl from the North Country* earned widespread praise, with *Variety* declaring her “a special find” and calling her “a life force” with a “gorgeously lilting voice and powerful interpretations.” Sprawl’s journey with *Girl from the North Country* began at The Public Theater and continued to Broadway, where she carried the role through the challenges of the pandemic, cementing her place as a rising star. Sprawl made history as the first Black actress to portray Nessarose in the 20th Anniversary Company of *Wicked* on Broadway, showcasing her ability to embody some of the most iconic roles in musical theater. She recently stood by in Sam Art Williams’s *Home* at Roundabout Theatre Company directed by Kenny Leon, where she embodied over 20 different roles. Now, Sprawl reunites with Leon as she makes her Shakespearean debut as Emilia in *Othello*. Other Broadway credits include Jane in *A Bronx Tale* and *Beautiful: The Carole King Musical*. She toured as Sarabi in Disney’s *The Lion King*. Regionally, she has

brought life to Zoe in the two-woman play of *The Nieces* at Milwaukee Rep. Television credits include *East New York* (CBS), *That Damn Michael Cbe* (HBO Max) and *Inside Amy Schumer* (Paramount+).

JENNIFER LEIGH WARREN is a critically acclaimed actress/singer lauded for her show-stopping Broadway performances as the original Alice’s Daughter in *Big River* (singing “How Blest We Are” written especially for her by Roger Miller), the original Crystal in the Howard Ashman/ Alan Menken hit *Little Shop of Horrors*, the original Lincoln Center cast of *Marie Christine*, and the Muse in the original Drama Desk Award nominated *Lonesome Traveler*. Some have called her a chameleon in the way she is able to transform into different characters. In the Fox television musical event *Rent: Live*, she showcased that acting and singing versatility as Mrs. Jefferson, Mrs. Cohen, Support Sue and the Homeless bag lady known as the “who the H lady.” With the Los Angeles Philharmonic,

at the Walt Disney Concert Hall, she performed as the Narrator and vocalist in the Rock My Soul festival. She performed her *Diamonds Are Forever: The Songs of Shirley Bassey* concert in Los Angeles at the Renberg Theater, directed by Richard Jay-Alexander. She is featured on the Grammy Award-nominated cast albums of both *Big River* and *Little Shop of Horrors* and sang on *The Stephen Schwartz Album*. In Japan, she re-created her *Big River* role in Japanese and sang with Al Jarreau in Denmark at the Musical of the Year Awards (televised live throughout Europe). Feature film work includes: Garry Marshall’s *Valentine’s Day*, *The Other Sister*, and *Dear God*, Allison Anders directed & Martin Scorsese produced *Grace of my Heart*, Sean Penn’s *The Crossing Guard* (with Jack Nicholson), Larry David’s *Sour Grapes*. Television includes: *Pretty Little Liars*, *Lipstick Jungle*, *Dirt*, *ER*, *Scrubs*, *The Game*, *Touched by an Angel*, *All My Children*. On *The Tonight Show*, *Conan* and *Jimmy Kimmel*, she performed with Broken Bells, The Kills, Trombone Shorty, Moon Taxi, Lisa Loeb, OK Go and she sang the theme song for *Conan*’s “Commercial for Black People.” She starred as “the Blues Singer” in all four National tours of *A Night with Janis Joplin* (USA, Canada). It is streaming at BroadwayHD.com. She was a member of Sir Peter Hall’s Shakespeare Repertory Company at the Ahmanson Theater and stopped the show as Shelia in *Hair*, with a vocal arrangement made for her by the great Peter Matz (arranger of Barbra Streisand’s “People”) and performed

in Gretchen Cryer’s *I’m Still Getting My Act Together*. Awards: Los Angeles Ovation Award winner (multiple nominations), Backstage Award, NAACP Theater Award nominations, Dartmouth College Creative Arts Award, two BroadwayWorld awards (seven nominations for *Diamonds Are Forever: Songs of Dame Shirley Bassey*). www.JenniferLeighWarren.com

BD WONG has performed in four Broadway shows including *M. Butterfly* (Drama Desk, Outer Critics Circle, Clarence Derwent, Theatre World, and Tony Awards), as well as the Broadway revivals of *You’re a Good Man, Charlie Brown* and *Pacific Overtures* (both performances recognized by the Drama League). Off-Broadway includes: *What Became of Us* and *The Great Leap* (Atlantic Theater); *Shanghai Moon* and *As Thousands Cheer* (Drama Dept.); and *A Language of Their Own* (Public Theater). On television he has been a series regular on *All-American Girl*, *Oz*, *Law & Order: SVU*, *Awake*, *Mr. Robot* (Emmy nomination), and *Awkwafina Is Nora from Queens*. His numerous films include *Bird Box*, *Focus*, four *Jurassic* films, two *Mulan* films, two *Father of the Bride* films, *The Salton Sea*, and *Seven Years in Tibet*. He was 2014 La Jolla Playhouse Artist in Residence, where he directed and co-wrote (with Robert Lee) *Alice Chan* for the La Jolla Playhouse Pop Tour. He directed the World Premiere of the musical adaptation of the film *Mr. Holland’s Opus* (which he co-authored with composer Wayne Barker) at Ogunquit Playhouse. He has also directed

MAESTRA

Maestra Music provides support, visibility, and community for the women and nonbinary musicians who work in the theater. We celebrate the Actors Equity Foundation and the many artists honored tonight who bring their gifts to our shared theatrical experience. maestramusic.org

The Great Leap at Pasadena Playhouse, Judy Gold's *Yes, I Can Say That* at Primary Stages, and ... *Nora from Queens* for Comedy Central. He is the author of the memoir *Following Foo: The Electronic Adventures of the Chestnut Man* (Harper Collins/Harper Entertainment). He sits on the board of the Entertainment Community Fund, Rosie's Theater Kids, and American Conservatory Theatre in San Francisco, his hometown.

ABOUT THE AWARDS

The **JOE A. CALLAWAY AWARDS** were established in 1989 to honor actors for the best performance in a classical play in the New York metropolitan area, selected by a panel of critics.

Established in 1945, the **CLARENCE DERWENT AWARD** goes to two actors for the most promising performance in a supporting role, as selected by a panel of critics. Derwent's will stipulated a Trust Fund for the Actors' Equity Foundation to fund the awards.

The **PATRICK QUINN AWARD FOR DISTINGUISHED SERVICE TO ACTORS AND STAGE MANAGERS** was established in 2007 to honor an individual who has worked tirelessly for the betterment of actors and stage managers. The Patrick Quinn Award was established by his estate, which created a fund to recognize and reward those who give so much of themselves to improve the lives of actors and stage managers. Quinn served as Equity's President from 2000-2006 and held many leadership positions within the union. He was a founding member of Equity Fights AIDS and served as second VP of Broadway Cares/Equity Fights AIDS. He was a Trustee of The Actors' Fund of America, the Equity-League Health, Pension and 401(k) Trust Funds and First VP of the Actor's Equity Foundation.

In 2003 the Actors' Equity Foundation established the **RICHARD SEFF AWARD**, an annual award to be given to character

actors, 50 years old or older who have been members of Actors' Equity Association for 25 years or longer, for the best performance in a featured or unfeatured supporting role in a Broadway or off-Broadway production. The first awards were presented at the National Council meeting in July of 2004.

The **MICHAEL McCARTY RECOGNITION AWARD** is named for Michael McCarty, a veteran Equity actor who died in 2015 in Santa Barbara at the age of 68. He left a portion of his estate to establish an award to be presented annually by the Actors' Equity Foundation to an Actors' Equity member over the age of 50 residing in Los Angeles. The award is intended for a "lunch bucket" theatre professional, not a star, who has made a life in the theatre.

On June 1, 1971, the Council of Actors' Equity Association established what is now known as the Paul Robeson Committee and designated Frederick O'Neal as Chair. The committee resolved to present The **PAUL ROBESON AWARD** to an individual or organization that best leverages theatre to go beyond the stage to enact their commitment to the freedom of expression and conscience, their belief in the artist's responsibility to society and their dedication to the betterment of humankind. The Robeson is the only award jointly administered by Actors' Equity Association and Actors' Equity Foundation.

Presented by Equity's Advisory Committee on Chorus Affairs, the **ACCA AWARD FOR OUTSTANDING BROADWAY CHORUS** is the only industry accolade of its kind to honor the distinctive talents and contributions made by the original chorus members of a Broadway musical.



**Congratulations to all the
2025 Actors' Equity Foundation
Award Recipients**

We're honored to celebrate your
artistic achievements and your
inspiring commitment to creating
change in our industry.

broadwaycares.org

**WATCH THE PAUL ROBESON
AWARD RETROSPECTIVE VIDEO**

ABOUT THE FOUNDATION



THE ACTORS' EQUITY FOUNDATION was created in 1962 to aid and assist the members of the acting profession and to promote the theatre arts. It is separate from Actors' Equity Association and is funded by estate bequests and individual donations.

Since its inception, the Foundation – a 501(c)(3) tax-exempt organization – has remained steadfast in its mission to support the professional theatre community, from emerging artists to seasoned vets, while promoting and investing in the theatre and the performing arts.

The Foundation carries out its theatrical mission by giving grants to over 150 nonprofit theatres across the nation annually and to agencies and institutions serving the arts community – AIDS and health care programs, diversity initiatives and career transition services are just a few of the programs we encourage and support. The Foundation's educational program presents career development opportunities for our members, ranging from vocal health and audition stress workshops to seminars on casting and stage combat.

The Actors' Equity Foundation is governed by a Board of Directors, led by President Judy Rice. We have remained vital due to generous, unsolicited donations from individuals within the performing arts industry. Union dues are not used to fund the Foundation.

BOARD OF DIRECTORS

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