



May 23, 2024

Assemblymember Sharon Quirk-Silva  
Chair, Assembly Budget Subcommittee 5  
1021 O St, Suite 4210  
Sacramento, CA

Senator Steve Padilla  
Chair, Senate Budget Subcommittee 4  
1021 O St, Suite 6640  
Sacramento, CA

Assemblymember Jesse Gabriel  
Chair, Assembly Budget Committee  
1021 O St, Suite 8230  
Sacramento, CA

Senator Scott Wiener  
Chair, Senate Budget Committee  
1021 O St, Suite 8620  
Sacramento, CA

Subject: **Arts Budget Cuts: CAC, \$10m; CAL-OSBA Equitable Payroll Fund \$12.5m  
OPPOSE**

The organizations listed below strongly oppose provisions in the May Revise of the 2024-25 California budget, which dramatically slashes funding to the California Arts Council (CAC) and entirely eliminates funding to launch the Performing Arts Equitable Payroll Fund (SB 1116, Portantino, 2022). We understand that the state is facing challenging budget deficits and needs to adjust spending, but funding for arts-related programs in California has not grown at the same rate as many other areas of the state budget and shouldn't face disproportionate treatment. In fact, ongoing general fund support for the CAC is still below the 2000-2001 funding level while the state's general fund expenditures have more than doubled over the same time period. We respectfully urge you to reject these cuts.

The May Revise proposes two cuts that will unquestionably decimate small local arts organizations. First, the proposed \$10 million cut to the CAC for Local Assistance Funding represents a 38% reduction to the \$26 million in ongoing general fund support. This proposal would reduce funding for small local arts organizations in every county to a level of general fund support first realized in the 1989-1990 budget year without even controlling for inflation. This is in addition to the May revision's 7.95% reduction to nearly all state agencies. Second, the May Revise completely eliminates \$12.5 million intended for the Equitable Payroll Fund and erases five years of building a bipartisan legislative solution to address the deleterious impacts of the pandemic along with increased payroll and operating costs on California's nonprofit performing arts organizations. In total, these two cuts represent a 58.4% reduction of state arts funding intended to reach and serve communities across all of California.

For too long, California's artists, tradition bearers, cultural organizations and creative businesses have carried the weight of the state's preeminence as a cultural producer and creative economy on their

shoulders, with only minimum sustained public investment. The Federal Bureau of Economic Analysis finds that arts and culture industries generate over 8% of California's economy, support 847,688 jobs and contribute 7.3% of state tax revenue.<sup>1</sup> The more localized Otis Report on California establishes that creative talent is one of driving forces of the sector and that there is a "a deep interplay between amateur, nonprofit, and commercial participants in the creative economy."<sup>2</sup> In the rural City of Watsonville, the arts and culture sector generates over \$8.8 million in total economic impact, employs 175 creative workers and brings in close to \$500,000 in local tax revenue. Silicon Valley hosts a \$385 million creative industry, employing close to 6,000 creative workers and bringing in over \$7.7 million in local tax revenue.<sup>3</sup> The ability of local communities to leverage state public funding is vital to sustaining our sector and uplifting the California economy as a whole.

We urge the Legislature to recognize the drastic nature of these cuts and the destabilizing threats they pose to the livelihoods of the creative workforce and to the promise of core California values. In particular, it is critical to acknowledge that these cuts will hurt the most vulnerable of arts organizations and arts workers including those located in rural communities and communities of color.

Consider the following:

**SHOULD CALIFORNIA RANK 45<sup>TH</sup> FOR FUNDING OUR STATE ARTS AGENCY?** - CAC funding is lower than it was two decades ago. Funding for the CAC also grew very slowly after the budget challenges of the 2000's, with general fund support at the minimum necessary (approximately \$1million) to obtain federal matching funds for over a decade. Since 2018-19, general fund support has plateaued at \$26 million – just .67 cents per California resident, ranking the state 36th in the nation in per capita arts spending. In contrast, Florida spends almost \$2.00 per resident. The \$10 million cut to the CAC budget would position California at 45th in the nation in local arts assistance funding, just above Kentucky, Kansas and Georgia.<sup>4</sup>

**ARTS FUNDING DIRECTLY SUPPORTS JOBS** - Cutting \$12.5 million in funding for the implementation of SB 1116 will directly impact job retention and creation in communities across California. That legislation is designed to support the operations of small nonprofit community performing arts organizations, which have faced unique operational challenges along with early and enduring closures and capacity restrictions related to COVID-19. This legislation had bipartisan support and was co-sponsored by labor and management because of the impact on jobs, community, and culture. Similarly, grants from the CAC go directly to creating opportunities for artists, performers, and the organizations that support them.

**ARTS PUBLIC FUNDING IS EQUITABLY DISTRIBUTED** - Public funding is critical to ensuring equitable access to arts and culture experiences and to opportunities to develop and sustain creative careers. Lack of public investment perpetuates an overreliance on philanthropy which is concentrated in urban and affluent areas. CAC grants reach all 58 counties and are more equitably distributed to underserved groups and regions than private funding.<sup>5</sup> Similarly, the Equitable Payroll Fund will serve small live arts nonprofits in every county across the State, enabling them to grow and sustain jobs for the most vulnerable creative workers.

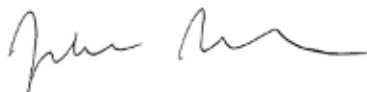
**ARTS GENERATE DOWNSTREAM BENEFITS** - According to the National Endowment for the Arts, every \$1 in public arts funding leverages an additional \$9 in local and private investment.<sup>6</sup> And a 2023 report found that for every 100 Performing Arts jobs in 2021, an additional 156 jobs were supported in other sectors.<sup>5</sup> When arts funding is pulled, other businesses will suffer including restaurants, hotels, retail and the overall economic health of downtown communities.

**ACCESS TO ARTS, CULTURE AND CREATIVE EXPRESSION IS A CORE SERVICE** that delivers a variety of positive societal benefits. From poetry workshops for veterans experiencing PTSD, to mariachi bands bringing warmth and dignity to food distribution lines, to neighborhood mentoring programs for youth to develop creative careers, to performing arts groups providing critical jobs and tourism attractions, to public art and cultural programs serving as the go-to asset for local governments revitalizing neighborhoods, California's arts community is providing goods and services that are essential to the state's wellbeing, community health and economic success.

While we understand that every sector and agency must play their part to balance the budget, the proposed cuts place a disproportionate burden on the California arts workers and nonprofits that, unlike other areas of state government, have not grown substantially during the good budget years. The California Arts Council is already functioning at a cut-level and the performing arts community is facing unprecedented challenges. We believe these modest investments deliver outsized impacts (cultural enrichment, mental health benefits, economic impact) for the state and must be protected.

We urge you to reject the proposed 58% cut to small and nonprofit community arts organizations across California.

Sincerely,



Julie Baker  
CEO, CA Arts Advocates



Brandon Lorenz  
Actors' Equity Association



Martha Demson  
TPSCA

References:

<sup>1</sup> U.S. Bureau of Economic Analysis. [report link](#)

<sup>2</sup> 2023 Otis College Report on the Creative Economy. [report link](#)

<sup>3</sup> American Economic Prosperity Report, Americans for the Arts, 2023. [report link](#)

<sup>4</sup> National Association of State Arts Agencies. [webpage link](#)

<sup>4</sup> Equity Challenges in California's Arts Ecosystem, California Arts Council, 2022. [report link](#)

<sup>5</sup> Arts Investment Fact Sheet, National Endowment for the Arts. [webpage link](#)

<sup>6</sup> The Role of Live Performing Arts in Revitalizing California Communities, CVL Economics, 2023. [report link](#)
















CC:





















Governor Gavin Newsom  
1021 O St, Suite 9000  
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President Pro Tem Mike McGuire  
1021 O St, Suite 8518  
Sacramento, CA



















Speaker Robert Rivas  
1021 O St, Suite 8330  
Sacramento CA

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|    |    |    |     |    |
| Jay H Dick<br>Sr. Director of<br>Government Affairs                                 | Emellia Zamani<br>Director of<br>Government Affairs<br>and Public Policy            | Abe Flores<br>Deputy Director of<br>Policy & Programs                               | Sara Flocks<br>Legislative &<br>Strategic<br>Campaigns Director                       | Christy Sandoval<br>Executive Director<br>Louisa Munoz                                |
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| Ken Ikeda<br>CEO  | Snehal Desai<br>Artistic Director   | Jennifer Caballero<br>Executive Director  | Jim Cornett,<br>President   | Keasha Dumas<br>Heath<br>Executive Director   |
|  |  |  |  |  |
| Griselda Suarez<br>Executive Director   | Richard Stein<br>President & CEO  | Jennifer Laine<br>Executive Director  | David Holland,<br>Deputy Director   | Coalition Core<br>Committee   |





















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| <p>Megan Van Voorhis<br/>Director of<br/>Convention &amp;<br/>Cultural Services</p> | <p>Kristin Reese<br/>Executive Director</p>   | <p>Jacque Atchison<br/>Executive Director</p>                                       | <p>Jim Brown<br/>Executive Director<br/>Sarah Brothers<br/>Arts Education<br/>Director</p> | <p>Laurie Livingston<br/>Executive Director</p>                                       |
|    |    | <p>ARTSCCC<br/>Arts Contra Costa<br/>County</p>                                     | <p><b>RAC.</b><br/>Riverside Arts<br/>Council</p>  |    |
| <p>Jim Kocher<br/>Executive Director</p>  | <p>Aimee Shapiro<br/>Executive Director<br/>Lois Fried,<br/>Commissioner</p>        | <p>Jenny Balisle<br/>Executive Founding<br/>Director</p>                            | <p>Rachael A<br/>Dzikonski,<br/>Executive Director</p>                                     | <p>Daniel LoPilato<br/>Executive Director<br/>Colusa County Arts<br/>Council</p>      |
|  |  |  | <p>ARTS<br/>COUNCIL<br/>PLACER<br/>COUNTY</p>  |  |
| <p>Kathy Mazzaferro<br/>Executive Director</p>                                      | <p>Alyssum Wier<br/>Executive Director</p>  | <p>Craig Rosen<br/>Executive Director</p>   | <p>Barbara Burge<br/>Managing Director</p>   | <p>Alanna Kruger<br/>Managing Director</p>  |
|  |  | <p>ALAMEDA<br/>COUNTY<br/>ARTS<br/>COMMISSION</p>                                   | <p>Mariposa<br/>Arts Council</p>   |  |
| <p>Christopher<br/>DeNatale<br/>President &amp; CEO</p>                             | <p>Amy Kitchener<br/>Executive Director</p>   | <p>Rachel Osajima<br/>Director</p>  | <p>Cara Goger<br/>Executive Director</p>   | <p>Tara Thompson<br/>Director</p>   |



















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| <p>Jordan Chesnut<br/>Programs Director,<br/>San Luis Obispo<br/>County Arts Council</p> | <p>January Riddle<br/>Executive Director</p>  | <p>Diana Luna<br/>Executive Director</p>  | <p>Sharon Freilich<br/>Executive Director</p>  | <p>Gabriella Calicchio<br/>Executive Director,<br/>Marin Cultural<br/>Association</p>                                     |
|         |    |    |    |  <p>Amador County<br/>Arts Council</p> |
| <p>Colton Dennis<br/>Executive Director</p>  | <p>Sarah York Rubin<br/>Executive Director</p>                                      | <p>Coalition of County<br/>Arts Agencies<br/>Leadership Team</p>                    | <p>Kathleen Dysert<br/>Board President</p>   | <p>Meghan Joy<br/>O'Keefe, Executive<br/>Director</p>   |
|       |  |  |    |                                      |
| <p>Nicole Monet<br/>Executive Director</p>   | <p>Jennifer de Poyen<br/>Executive Director</p>                                     | <p>Cathryn Carkhuff<br/>Julia Murphy/<br/>Founders</p>                              | <p>Ann Kaneko and<br/>Jin Yoo-Kim<br/>Partners,<br/>InterSection Films</p>   | <p>Steve Dilley<br/>Executive Director<br/>The Veterans Art<br/>Project</p>   |
|       |  |  |  <p>San Diego Creative<br/>Youth Development<br/>Network</p> |                                      |
| <p>Rafael Gonzalez,<br/>President &amp; CEO</p>  | <p>Jan Williamson<br/>Executive Director</p>  | <p>Usha Srinivasan<br/>President &amp; CEO</p>                                      | <p>Giselle Rocha</p>   | <p>Ralph Remington<br/>Director of Cultural<br/>Affairs</p>   |





















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|  <p>San José<br/>Arts<br/>Advocates</p> |                  |    |    |    |
| <p>Peter Allen<br/>Founding Member</p>   | <p>Rhiannon Evans<br/>MacFadyen<br/>Director</p>  | <p>Lyz Luke<br/>Executive Director</p>  | <p>David Read<br/>Executive Director</p>   | <p>Angela Tahti<br/>Documentation<br/>Specialist</p>                                  |
|   |                  |    |    |    |
| <p>Anne Younan<br/>General Manager</p>   | <p>Robert Takahashi<br/>Novak, Executive &amp;<br/>Artistic Director</p>                          | <p>Mark Seldis<br/>Producing Director</p>   | <p>Wayne Hazzard<br/>Executive Director</p>  | <p>Patricia Kristof Moy<br/>Executive Director</p>                                    |
|  <p>KONTRAPUNKTUS</p>                  |                 |   |   |   |
| <p>Raymond D.<br/>Jacobs<br/>Executive Director</p>  | <p>Jennifer Boesing<br/>Youth Musical<br/>Theater Company<br/>Producing Artistic<br/>Director</p> | <p>Keith McNutt,<br/>Executive Director<br/>Western Region</p>                      | <p>Ri-Karlo Handy<br/>Founder/CEO<br/>Handy Foundation</p>                           | <p>Christopher<br/>Koelsch, President<br/>&amp; CEO<br/>Los Angeles Opera</p>         |
|                                       |                |  |  |  |
| <p>Karen Kwan<br/>Director of<br/>Development</p>  | <p>Meg Shiffler<br/>Director</p>  | <p>Elena Serrano<br/>Program Director</p>   | <p>Sarah Tipple<br/>Executive Director</p>   | <p>Morgan Schaufler<br/>Dir. External Affairs</p>                                     |




















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| <p>Valerie Jaimes,<br/>Executive Director<br/>Josephine<br/>Talamantez</p>          | <p>Cory Combs<br/>Executive Director</p>   | <p>Dominique Pellety<br/>Executive Director</p>                                     | <p>Ampelio Mejia<br/>Perez,<br/>Executive Director</p>                                | <p>Jessy Kronenberg<br/>&amp; Nicole Robinson,<br/>Co-Presidents</p>                           |
|    |         |    |     |             |
| <p>Ed Decker<br/>Founder &amp; Artistic<br/>Director</p>                            | <p>Patricia Wyatt<br/>President &amp; CEO<br/>Celeste Shimoura<br/>Goedert, Director</p> | <p>Alicia Lara, CEO<br/>Evonne Gallardo,<br/>Senior Program<br/>Director</p>        | <p>Jennifer Bielstein,<br/>Executive Director</p>                                     | <p>Alexandra<br/>Urbanowski,<br/>CEO</p>   |
|  |       |  |   |           |
| <p>Chris Carter<br/>Executive Director</p>  | <p>Simon Levy,<br/>Producing Director</p>  | <p>Becky Goodman,<br/>Deputy Director of<br/>Philanthropy</p>                       | <p>Wisa Uemura,<br/>Executive Director</p>  | <p>Linda Lucero<br/>Executive Director</p>   |
|  |       |  |  |           |
| <p>Leslie Castellano,<br/>Executive Director</p>                                    | <p>Rick Nowlin<br/>President &amp; CEO</p>   | <p>Archana Nagraj,<br/>Executive Director</p>                                       | <p>Linda Johnson<br/>Executive Director</p>   | <p>Ray Laager,<br/>Executive Director<br/>Upstate Community<br/>Enhancement<br/>Foundation</p> |







































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| <p>Kara Lakes,<br/>Executive Director</p>   | <p>Jon Lawrence<br/>Rivera<br/>Artistic Director</p>                                | <p>Vickie Scott,<br/>Founding Producer<br/>Initiative for New &amp;<br/>Reimagined Work</p> | <p>Leslie Ezeh<br/>Board President</p>   | <p>Sean Cawelti<br/>Artistic Director</p>  |
|    |    |            |    |                                       |
| <p>Trevor Davis<br/>Executive Director,<br/>REACH</p>                               | <p>Martha Demson,<br/>Producing Artistic<br/>Director</p>                           | <p>Beth Bowman<br/>Executive Director,<br/>Sunset Cultural<br/>Center</p>                   | <p>Amy Eriksen,<br/>Executive Director,<br/>Angels Gate<br/>Cultural Center</p>      | <p>Jemima Harr,<br/>Executive<br/>Director-Curator</p>   |
|  |  |          |  |  <p>Antaeus Theatre<br/>Company</p> |
| <p>Emmanuel Deleage<br/>Executive Director,<br/>Casa 0101 Theater</p>               | <p>Leticia Rhi Buckley<br/>CEO, La Plaza de<br/>Cultura y Artes</p>                 | <p>Darin Anthony<br/>Artistic Director,<br/>Moving Arts<br/>Theatre</p>                     | <p>Gregory Crafts<br/>Executive Director,<br/>Theatre Unleashed</p>                  | <p>Ana Rose<br/>O'Halloran<br/>Producing<br/>Executive Director,</p>   |
|  |  |          |  |                                     |
| <p>Peter Ellenstein,<br/>Producing Artistic<br/>Director</p>                        | <p>Charles Duncombe<br/>Executive Director</p>                                      | <p>Armando Molina<br/>Artistic Director<br/>Martin Hernandez</p>                            | <p>Eduardo Estrada</p>   | <p>Melanie Elvena<br/>Artistic Director</p>  |





















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| <p>Calder Johnson,<br/>Executive Director</p>                                       | <p>Silvia<br/>Regalado-Zachlod,<br/>Executive Director</p>                                      | <p>Gil Cates, Jr.<br/>Executive Director<br/>&amp; CEO</p>                          | <p>Sharmi Basu<br/>Executive Director<br/>Nica Estrella<br/>Chavarria,<br/>Engagement<br/>Manager</p>  | <p>Shira Cion,<br/>Executive Artistic<br/>Director</p>                                |
|    |                |    |                      |    |
| <p>Peter Comiskey,<br/>Executive Director</p>                                       | <p>Matthew Tavianini<br/>Managing Director</p>  | <p>Terry LeMoncheck,<br/>Executive Director</p>                                     | <p>Mike Blockstein and<br/>Reanne Estrada,<br/>Co-Principals</p>                                       | <p>Dr. Noreen Green,<br/>Artistic Director</p>  |
|  |              |  |                    |  |
| <p>Dr. Kevin<br/>Eberle-Noel,<br/>Executive Director</p>                            | <p>Roy &amp; Gaynell<br/>Rogers<br/>Chops Not Chaps<br/>Music &amp; Production<br/>Founders</p> | <p>Amanda Sanchez,<br/>Co-Director</p>  | <p>Marni Cook Sr.<br/>Director Advocacy,<br/>Community<br/>Engagement &amp;<br/>Volunteer Services</p> | <p>Felicia Shaw,<br/>Executive Director</p>   |
|  |              |  |                    |  |
| <p>Elizabeta Betinski</p>   | <p>Kenn Adams<br/>Artistic Director,<br/>Synergy Theater</p>                                    | <p>Alison Flory,<br/>Executive Director,<br/>YoloArts</p>                           | <p>James G. Leventhal<br/>Executive Director</p>   | <p>Brian Elerding,<br/>Executive Director</p>   |








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| <p>Jacob Yoder-Schrock,<br/>Community Engagement and Marketing Manager</p>          | <p>Gabriel Enamorado<br/>Executive Director<br/>Stay Arts</p>                       | <p>Barbara Palley,<br/>Executive Director</p>                                       | <p>Caroline Nickel,<br/>President &amp; CEO</p>                                       | <p>Louise Reichlin,<br/>Founding Director</p>   |
|    |    |    |     |    |
| <p>Eugene J Hutchins<br/>Managing Director<br/>Amelia Lytton</p>                    | <p>Eve McEneaney<br/>Chief Executive</p>  | <p>Winifred Neisser<br/>Executive Director</p>                                      | <p>Kyle Denman,<br/>Executive Director</p>  | <p>Roberta McClellan,<br/>Executive Director</p>                                      |
|  |  |  |  |  |
| <p>Gayle Hooks<br/>Managing Director</p>  | <p>Melissa Chalsma<br/>Artistic Director</p>  | <p>Beatrice Casagrán<br/>Producing Artistic Director</p>                            | <p>Alma Robinson,<br/>Executive Director<br/>Gloria Oster</p>                         | <p>Leslie A. Ito<br/>Executive Director</p>   |
|  |  |  |   |  |
| <p>DeLanna Studi,<br/>Artistic Director</p>   | <p>Barry Threw,<br/>Executive Director</p>  | <p>Larry Laboe</p>  | <p>Dorothy Beattie,<br/>Board President</p>   | <p>Clark Lewis,<br/>Founder/Artistic Director</p>                                     |

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|  <p>Dancing Through<br/>Prison Walls</p> |    |    | <p>EDGE<br/>ON<br/>THE<br/>SQUARE<br/>藝在棱角</p>  |   |
| <p>Suchi Branfman,<br/>Artistic Director</p>  | <p>Anastacia Powers<br/>Executive Director</p>                                      | <p>Elizabeth Lisle,<br/>Managing Director</p>                                       | <p>Joanne Lee<br/>Executive Director</p>  | <p>Marianne Clark,<br/>Administrative<br/>Director</p>   |
|    |    |    |     |   |
| <p>Tom Durkin,<br/>Creative Director</p>  | <p>Gayle Romasanta<br/>Executive Director</p>                                       | <p>Amy Cohen,<br/>Executive Director</p>  | <p>Daryl Ngee Chinn<br/>County Coordinator<br/>of Poetry Out Loud</p>                 | <p>Daryl Ngee Chinn<br/>CAC Grant<br/>Recipient</p>  |
|                                        |  |  |   |  <p>Sacramento<br/>Chinese<br/>Community Service<br/>Center</p> |
| <p>Chad Johnston,<br/>CEO</p>   | <p>Shawn Abramowitz,<br/>Executive Director</p>                                     | <p>Danny Feldman,<br/>Producing Artistic<br/>Director</p>                           | <p>Richard Falcon,<br/>Executive Director</p>   | <p>Roobeh<br/>Ghaffarzadeh,<br/>Program Manager</p>  |
|                                        |  |  |  |   |
| <p>Ben Donenberg,<br/>Founder &amp; Artistic<br/>Director</p>   | <p>Jamie<br/>Azpeitia-Sachs,<br/>Artistic Director</p>                              | <p>Fátima Ramírez<br/>Executive Director</p>  | <p>Josh Welsh<br/>President</p>   | <p>Sue Bell Yank<br/>Executive Director</p>  |





















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|    |  <p><b>PRECITA EYES<br/>MURALISTS</b></p> |    |  <p><b>SANTA CLARITA<br/>Symphony Orchestra</b></p> |          |
| <p>Bruno Oliver<br/>Board President</p>   | <p>Susan Cervantes,<br/>Founding Director</p>  | <p>Jamie Graff<br/>Executive Director</p>   | <p>Cassie Borish<br/>Treasurer</p>  | <p>Sarah Russin<br/>Executive Director<br/>Los Angeles<br/>Contemporary<br/>Exhibitions</p> |
|    |   |    |   |          |
| <p>Marilyn Langbehn,<br/>Managing Director</p>                                      | <p>Bill Egan,<br/>Founder</p>  | <p>Denise Rinaldi,<br/>Artistic Director</p>  | <p>Sean Findley, CEO<br/>Stephen Siemens,<br/>COO<br/>Matt Bartholic, CFO</p>   | <p>Vinay Patel,<br/>Executive Director</p>  |
|  |   |  |   |        |
| <p>Patricia Frischer,<br/>Founder</p>   | <p>Sean Fenton,<br/>Executive Director</p>   | <p>Caroline Cabading,<br/>Executive Director</p>                                    | <p>Maria Jenson,<br/>Executive Director</p>   | <p>Catherine Arias,<br/>Director of<br/>Education</p>                                       |
|  |   |  |  <p>David Herrera<br/>Productions</p>             |        |
| <p>Daniel Shoenman,<br/>Artistic Director</p>                                       | <p>Anne Huang,<br/>Executive Director</p>  | <p>Andrea Spearman</p>  | <p>David Herrera,<br/>Artistic Director</p>   | <p>Lilia Gonzáles<br/>Chávez, Executive<br/>Director</p>                                    |





















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|  <p>LASSEN COUNTY<br/>Arts Council</p>   |  <p>SACRAMENTO<br/>YOUTH<br/>SYMPHONY</p>      |  <p>culture<br/>shock®<br/>LOS ANGELES</p> |  <p>Celebration<br/>Theatre</p>  |  <p>ColorMaiz<br/>WFOC CULTIVITY-ITERANT ART LAB</p>                          |
| <p>Laura Medvin<br/>Program<br/>Coordinator</p>   | <p>Robert Vann<br/>General Manager</p>  | <p>Allison Tanaka,<br/>Executive Director</p>   | <p>Christopher<br/>Maikish,<br/>Executive Director</p>   | <p>Denise Hernandez</p>  |
|  <p>SANTA<br/>ROSA<br/>SYMPHONY</p> <p>INSTITUTE<br/>for MUSIC<br/>EDUCATION</p> |  <p>LIGHT OPERA<br/>THEATRE<br/>SACRAMENTO</p> |  <p>FOLSOM<br/>LAKE<br/>SYMPHONY</p>       |  <p>THE SANTA BARBARA<br/>SYMPHONY<br/>His Haberesi, Music &amp; Artistic Director</p> |  <p>sacramento<br/>MASTER SINGERS<br/>Advancing the Art, Lifting the Soul</p> |
| <p>Wendy Cilman,<br/>Director of<br/>Education</p>  | <p>Robert Vann<br/>Artistic Director</p>  | <p>Anson Wong<br/>President</p>   | <p>Kathryn R Martin,<br/>President &amp; CEO<br/>Kim Keblery<br/>Executive<br/>Asst./Board Liaison</p>   | <p>Caroline Bamforth,<br/>President,<br/>Sacramento Master<br/>Singers</p>   |
|  <p>Queer Cultural<br/>Center</p>  |  <p>Youth<br/>in Arts</p>                    |  <p>Chico<br/>PERFORMANCES</p>           |  <p>NORTH STATE<br/>SYMPHONY<br/>CALIFORNIA STATE UNIVERSITY SANO</p>                |  <p>CAB<br/>RILLO<br/>FESTIVAL<br/>OF CONTEMPORARY MUSIC</p>                |
| <p>Anand Kalra,<br/>Executive Director</p>  | <p>Kristen Jacobson<br/>Executive Director</p>  | <p>Claire Pelley<br/>Director</p>   | <p>Claire Pelley<br/>Director</p>  | <p>D. Riley Nicholson<br/>Executive Director</p>   |
|  <p>SANTA CRUZ<br/>SYMPHONY<br/>DANIEL STEWART MUSIC DIRECTOR</p>              |  <p>AUBURN<br/>SYMPHONY</p>                  |  <p>PLAYGROUND</p>                       |  <p>TESSERE BAROQUE</p>  |  <p>GLBT<br/>Historical<br/>Society<br/>museum &amp; archives</p>           |
| <p>Gary Reece<br/>Executive Director</p>  | <p>Anne Brown<br/>Executive Director</p>  | <p>Jim Kleinmann,<br/>Artistic Director</p>   | <p>Alex Opsahl,<br/>Executive Director</p>   | <p>Roberto Ordeñana,<br/>Executive Director</p>  |

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|  <p><b>S</b>OUTHERN<br/><b>E</b>XPOSURE</p>                    |  <p><b>NCTC</b><br/>NEW CONSERVATORY<br/>THEATRE CENTER<br/>ED DECKER   ARTISTIC DIRECTOR</p> |  <p><i>The</i><br/><b>GROUNDINGS</b><br/>THEATRE &amp; SCHOOL   EST. 1974</p> |  <p>SABRINA GARCIA<br/>CREATIVE EDUCATIONAL<br/>CONSULTING<br/>www.sabrinagarciaconsulting.com</p> |  <p>INDEPENDENT<br/>ARTS &amp; MEDIA</p>                   |
| <p>Margaret McCarthy</p>  | <p>Desiree Rogers</p>  | <p>Carolyn LaFerle Gergely</p>   | <p>Sabrina Garcia<br/>Creative &amp;<br/>Education<br/>Consulting</p>  | <p>Lisa Burger,<br/>Executive Director</p>  |
|  <p>W. WOMEN'S VOICES NOW</p>                                  |  <p><b>DramaDogs</b><br/>A THEATER COMPANY<br/>theatre from the inside out</p>                |  <p>NEWFILMMAKERS LA</p>  |  <p><b>THE NEW<br/>AMERICAN<br/>THEATRE</b><br/>NewAmericanTheatre.com</p>                         |  <p><b>Chopsticks<br/>Alley</b></p>                        |
| <p>Heidi Basch-Harod<br/>Executive Director</p>   | <p>E. Bonnie Lewis &amp;<br/>Ken Gilbert, Artistic<br/>Directors</p>   | <p>Larry Laboe,<br/>Co-Founder and<br/>Executive Director</p>  | <p>Jeannine Wisnosky<br/>Stehlin, Managing<br/>Director</p>  | <p>Trami Cron,<br/>Executive Artistic<br/>Director</p>  |
|  <p>Playwrights<br/>Foundation<br/>THEATER IN THE MAKING</p> |  <p>Sanchez ART Center</p>  |  <p>DRAMATIC<br/>WOMEN</p>  |  <p>MUSIC<br/>LANDRIA<br/>FOR MUSICIANS. BY MUSICIANS</p>   |  <p>African-<br/>American<br/>Shakespeare<br/>Company</p> |
| <p>Jessica Bird Beza,<br/>Executive Artistic<br/>Director</p>   | <p>Cindy Abbott,<br/>Executive Director</p>  | <p>Ellen Anderson,<br/>Artistic Director</p>   | <p>Buddy Hale,<br/>Founder</p>   | <p>Sherri Young,<br/>Executive Director<br/>and Founder</p>   |
|  <p><b>DEZART<br/>PERFORMS</b></p>                           |  <p>San Diego<br/>Creative Youth<br/>Development Network</p>                                |  <p>davis media access</p>  |  <p><b>stronger<br/>together<br/>now.</b></p>  |  <p>Santa Maria<br/>Philharmonic<br/>SOCIETY</p>         |
| <p>Clark Dugger<br/>President, Dezart<br/>Performs</p>  | <p>Shayla James,<br/>Director</p>  | <p>Autumn<br/>Labbe-Renault,<br/>Executive Director</p>  | <p>Janelle Guerrero,<br/>COO &amp; Kai King,<br/>CEO of Stronger<br/>Together Now</p>  | <p>Fran Saveriano,<br/>Executive Director,<br/>Santa Maria<br/>Philharmonic<br/>Society</p>   |

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|  <p>OXNARD PERFORMING<br/>ARTS CENTER</p>   |  <p>ARTS CONNECTION<br/>SUPPORTING ARTS AND CULTURE IN SAN BERNARDINO COUNTY</p> |  <p>QUEER<br/>ANCESTORS<br/>PROJECT</p>  |  <p>ARTS<br/>FOR<br/>HEALING<br/>AND<br/>JUSTICE<br/>NETWORK</p> |  <p>LYRICAL<br/>OPPOSITION</p>               |
| <p>Carolyn Merino Mullin, Executive Director, OPAC</p>   | <p>Alejandro Gutierrez Chavez, Executive Director<br/>Ulises Rodriguez Margo Mullen</p>   | <p>Katie Gilmartin Chrysalis Studio/Queer Ancestors Project</p>   | <p>Elida Ledesma, Executive Director</p>   | <p>Christian Allan Bustos, Executive Director, Lyrical Opposition</p>   |
|  <p>Guitars in the Classroom<br/>After Learning through Music</p> <p>Guitars in the Classroom</p> |  <p>CENTER STAGE<br/>THEATER</p>   |  <p>SILICON VALLEY<br/>SHAKESPEARE</p> <p>Silicon Valley Shakespeare (SVS)</p> |  <p>SEA SUN<br/>THEATRE</p> <p>SeaSun Theatre Artist Group</p>   |  <p>THE<br/>LAB<br/>THE</p>                  |
| <p>Gail Wingfield Director of Programs</p>   | <p>Teri Ball, Executive Director</p>  | <p>Annalisa Tkacheff, Executive Director,</p>   | <p>Clara K. Shin Executive Director</p>  | <p>Andrew C. Smith, Executive Director, The Lab SF</p>  |
|  <p>Opera 4 Kids</p>  |  <p>CONTEMPORARY BALLET</p>  |  <p>Cornerstone<br/>theater company</p>                                      |  <p>SANTA MONICA<br/>Symphony<br/>SANTA MONICA</p>             |  <p>out of the box<br/>THEATRE COMPANY</p> |
| <p>Bernardo Bermúdez Co-founder &amp; CFO<br/>Victoria Robertson Co-founder &amp; CEO</p>  | <p>Jose Costas Founder and Artistic Director</p>  | <p>Megan Wanlass, Managing Director, Cornerstone Theater Company</p>  | <p>Renée Cuning, Santa Monica Symphony</p>   | <p>Samantha Eve, Producing Artistic Director</p>  |
|  <p>GOOD PEOPLE THEATRE COMPANY</p> <p>Good People Theater Company</p>                          |  <p>STOCKTON SYMPHONY<br/>PETER IFFTE, CONDUCTOR</p>                           |  <p>CENTRAL WEST BALLET</p>  |  <p>CLARK CENTER<br/>FOR THE PERFORMING ARTS</p>               |  <p>RIVERSIDE PHILHARMONIC</p>             |
| <p>Janet Miller Producing Artistic Director</p>  | <p>Scott Watkins CEO Stockton Symphony</p>  | <p>Karin Reenstierna Executive Director</p>   | <p>Dave Pier, Executive Director</p>   | <p>Becky Whatley, Executive Director</p>  |



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| <p>Kim Maxwell,<br/>Founder &amp; Principal</p>   | <p>Mauel Prieto,<br/>Managing Director</p>  | <p>Delgreta Brown<br/>Visual Artist &amp;<br/>Art Administrator</p>                 | <p>Joy Dittberner<br/>Executive Director</p>   | <p>Sylvia Amorino<br/>Gonzalez,<br/>Executive Director</p>                            |
|            |    |    |    |    |
| <p>Cathlyn Choi,<br/>Executive Director</p>   | <p>Ravi Abcarian<br/>Executive Director</p>   | <p>Nancy Davis<br/>Artistic Producing<br/>Director,<br/>Town Street<br/>Theatre</p> | <p>Ann Watts<br/>Executive Director</p>  | <p>Oanh Nguyen<br/>Executive Artistic<br/>Director</p>                                |
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| <p>Lorrie Murray<br/>Founder, Executive<br/>Director</p>                                    | <p>Donna Sternberg,<br/>Artistic Director</p>                                       | <p>Jan Zvaifer &amp; Gary<br/>Graves<br/>Co-directors</p>                           | <p>Susan "Star"<br/>Greenwood,<br/>Program Director</p>                              | <p>Kay Weber<br/>Art Director/<br/>Artist &amp; Art<br/>Educator</p>                  |
|          |  |  |  |  |
| <p>Maeva<br/>(My-ÉÉÉ•vuh)<br/>Artist &amp; Founder<br/>Artistically Elevated<br/>Design</p> | <p>Ellen Denherder,<br/>Co-Executive<br/>Director</p>                               | <p>Susana Peredo<br/>Swap, Executive<br/>Director</p>                               | <p>Allegra Padilla,<br/>Executive Director</p>                                       | <p>Natalie Conneely,<br/>Director Of<br/>Development</p>                              |

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|  <p>Beyond Baroque</p>                                      |  <p>audrey joseph</p>                                     |  <p>ROGUE MACHINE</p>                    |  <p>THE HUMBOLDT ARTS COUNCIL<br/>in the Monte Cerritos Museum of Art</p> |  <p>LAMBDA ARCHIVES<br/>OF SAN DIEGO</p>        |
| <p>Quentin Ring,<br/>Executive Director</p>  | <p>Audrey Joseph<br/>Founder</p>   | <p>Elina de Santos<br/>Co-Artistic Director</p>   | <p>Julie Hochfeld,<br/>Poetry Grant<br/>Recipient</p>   | <p>Nicole Verdes,<br/>Managing Director</p>  |
|  <p>ARTS<br/>EDUCATION<br/>ALLIANCE<br/>OF THE BAY AREA</p> |  <p>Museum of<br/>Contemporary Arts<br/>Santa Barbara</p> |    |  <p>SAN DIEGO<br/>DANCE<br/>THEATER</p>                                  |  <p>SACRAMENTO<br/>PHILHARMONIC &amp; OPERA</p> |
| <p>Dominique<br/>Enriquez, Arts<br/>Education Alliance<br/>of the Bay Area</p>   | <p>Frederick Janka<br/>President</p>   | <p>Caryn Desai,<br/>Artistic<br/>Director/Producer</p>  | <p>Terry Wilson<br/>Executive Artistic<br/>Director</p>   | <p>Giuliano Kornberg<br/>Executive Director</p>  |
|  <p>Arts Meet Us!<br/>International Eye LA</p>            |  <p>Centa Therese<br/>VISUAL POEMS</p>                  |  <p>NATIVE<br/>ROOTS<br/>NETWORK</p>   |  <p>SELF HELP<br/>GRAPHICS &amp; ART</p>                                |  <p>P.S. ARTS<br/>CELEBRATING 25 YEARS</p>    |
| <p>Marie Kellier</p>   | <p>Centa Therese<br/>Founder</p>   | <p>Miki'ala Catalfano<br/>Co-Director/Artist/<br/>Connector</p>   | <p>Jennifer Cuevas<br/>Executive Director</p>   | <p>John Lawler<br/>CEO</p>   |
|  <p>FRIENDS of<br/>SACRAMENTO arts</p>                    |  <p>PLOMAS<br/>ARTS</p>                                 |  <p>SIERRA<br/>County Arts Council</p> |  <p>STANISLAUS<br/>ARTS COUNCIL</p>                                    |  <p>URBANISTS</p>                             |
| <p>Allison Cagley<br/>Executive Director</p>   | <p>Christopher Rouse<br/>Executive Director</p>  | <p>Beverly Jordan<br/>Executive Director</p>  | <p>Dominique Johnson<br/>Executive Director</p>   | <p>Erik Gonzalez<br/>Executive Director</p>  |

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| <p>Shira Lane<br/>Founding Director &amp;<br/>CEO</p>  | <p>Jeanette<br/>Richardson<br/>Executive Director</p>   | <p>Barry Kendall<br/>Executive Director</p>   | <p>David Hunt<br/>Executive/Artistic<br/>Director</p>  | <p>Andrea Hansen,<br/>Executive Director<br/>Angelique Diaz<br/>Anne Draucker<br/>Olivia Warren</p> |
|   |    |  |  |   |
| <p>Donna Marie<br/>Minano,<br/>Co-Founder/<br/>Executive Director<br/>Christine<br/>Hayes-Shaner<br/>Board Member<br/>Amy Dorn<br/>Executive Assistant</p> | <p>Julia Cheryl Bookout, Executive Director<br/>America Young, Founder<br/>Dove Meir, CFO<br/>Foster Corder, Director<br/>Shana Betz, Founder<br/>Yuka Kobayashi, Director<br/>Tracy J. Roberts, Director<br/>Rosanna Sun, Director<br/>Stacy Sweeting, Operations<br/>Haidyn Harvey, Development</p> |   | <p>Meg Hamill, Executive Director<br/>Suresh Krishnamoorthy, Board Treasurer<br/>Nels Christianson, Former Board Member<br/>Daryl Ngee Chinn, Past Board Member<br/>and President<br/>Cynthia Gumucio<br/>Susan Terence<br/>Pamela Michael<br/>Dan Levinson<br/>Terri Glass<br/>Maureen Hurley</p> |   |
| <p><b>Arts Works<br/>Downtown</b><br/>Elisabeth Setten</p>   | <p><b>California Jazz<br/>Conservatory</b><br/>Nick Phillips</p>  | <p><b>The San Francisco<br/>Early Music<br/>Society</b><br/>Derek Tam</p>           | <p><b>4C Lab</b><br/>Marissa Herrera</p>   | <p><b>African Human<br/>Rights Coalition</b><br/>Melanie Nathan</p>                                 |
| <p><b>Akoma Unity<br/>Center</b><br/>Kimberly Calvin</p>   | <p><b>Amazing Grace<br/>Conservatory</b><br/>Jackie<br/>Honore-Elam</p>   | <p><b>Ammunition<br/>Theater</b><br/>Susan Dalian</p>                               | <p><b>Art Tonic</b><br/>Justina Martino</p>  | <p><b>Artists at Play</b><br/>Marie-Reine Velez</p>   |
| <p><b>Another<br/>Bullwinkel Show</b><br/>Lisa Bullwinkel</p>  | <p><b>Arts District San<br/>Pedro</b><br/>Linda Grimes</p>  | <p><b>At Last<br/>Productions</b><br/>Angela Lloyd</p>                              | <p><b>Avenue 50 Studio,<br/>Inc</b><br/>Kathleen Gallegos</p>  | <p><b>Ballet Folklorico<br/>Anahuac</b><br/>Liduvina Gonzalez</p>                                   |
| <p><b>di Rosa Center for<br/>Contemporary Art</b><br/>Andrea Saenz</p>   | <p><b>Beautiful<br/>Soundworks</b><br/>Mandolyn Mystic<br/>Ludlum</p>   | <p><b>Black Box Studio</b><br/>Thuyen Tran</p>                                      | <p><b>Ensemble Studio<br/>Theatre/LA</b><br/>Tracey Leigh</p>  | <p><b>California<br/>Commission on<br/>Sexual<br/>Exploitation</b><br/>Tiara King</p>               |

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| <b>Creative Coaching for Arts &amp; Equity</b><br>Elizabeth Harvey | <b>Calliope: East Bay Music &amp; Arts</b><br>Christine Staples  | <b>Center ARTES at Cal State San Marcos</b><br>Merryl Goldberg | <b>Charlotte Katherine and Co</b><br>Charlotte Smith             | <b>The Contemporary Jewish Museum</b><br>Andrea Morgan                  |
| <b>Independent artist</b><br>Sarah Cusey                           | <b>AHA Projects</b><br>Cheyanne Sauter                           | <b>CounterPulse</b><br>Julie Phielps                           | <b>Daughters 2 Feed</b><br>Foster Corder                         | <b>De la vega design</b><br>Christine Jenne                             |
| <b>Gallo Center for the Arts</b><br>Chad Hilligus                  | <b>Downtown Modesto Partnership</b><br>Stephanie Foster          | <b>E&amp;M Presents, Inc.</b><br>Evy Warshawski                | <b>Dare to Dance in Public Film Festival</b><br>Sarah Elgart     | <b>Full Capacity Entertainment</b><br>Cory Ness                         |
| <b>Woodland Opera House</b><br>Andrea St. Clair                    | <b>Inlandia Institute</b><br>Cati Porter                         | <b>First Exposures</b><br>Erik Auerbach                        | <b>Galeria de la Raza</b><br>Ani Rivera                          | <b>Ground Series</b><br>Brittany Delany                                 |
| <b>Young Storytellers</b><br>Bill Thompson                         | <b>Santa Maria Philharmonic Society</b><br>Elizabeth Kinney      | <b>Grabhorn Institute</b><br>Rolph Blythe                      | <b>Green Rose Productions</b><br>Rosalinda Alexander             | <b>Equinox Center for Education</b><br>John Schmidt                     |
| <b>Chinese Performing Arts of America</b><br>Lihong Zhang          | <b>Kid City Hope Place</b><br>Angelita Sanchez                   | <b>Inner-City Arts</b><br>Shelby Williams-Gonzalez             | <b>Joshua Tree Center for Creative Arts</b><br>Robert Rootenberg | <b>Sustainable Little Tokyo &amp; Community Arts</b><br>Hirokazu Kosaka |
| <b>Grand Vision Foundation</b><br>Elizabeth Johnson                | <b>The Center for Cultural Power</b><br>Anna Maria Luera         | <b>KDA</b><br>Krissy Warren                                    | <b>Kearny Street Workshop Inc</b><br>Mihee Kim                   | <b>The Young Shakespeareans</b><br>Alison Korman                        |
| <b>Hacker Lab</b><br>Gina Lujan                                    | <b>Kattumaram LLC</b><br>Anu Ramamurty                           | <b>Transform Through Arts</b><br>Yulia Maluta                  | <b>Man One Art</b><br>Alejandro Poli Jr.                         | <b>Project [BLANK]</b><br>Leslie Leytham                                |
| <b>Tidepool Pictures and Riviera Productions</b><br>Jennie Reinish | <b>Mendocino Poets in the Schools</b><br>Blake More              | <b>Interact Theatre Company</b><br>Barry Heins                 | <b>Musica Sierra</b><br>Linsay McIntosh                          | <b>Palo Alto Art Center</b><br>Carol Kenyon                             |
| <b>OnStage Theatre Arts</b><br>Cynthia Speakman                    | <b>Generation Music &amp; Arts Academy</b><br>Cynthia Goco-Nakar | <b>San Diego Museum Council</b><br>Bob Lehman                  | <b>The Lost Church.org</b><br>Brett Cline                        | <b>Compound Yucca Valley</b><br>Caroline Partamian                      |
| <b>Public Glass</b><br>Mari Gorski                                 | <b>Launch Productions, Inc / Launch LA</b><br>James Panozzo      | <b>Developing Environments</b><br>Gabrielle Thormann           | <b>Dance Kaiso</b><br>Robin Frey                                 | <b>Give a Beat</b><br>Lauren Segal                                      |
| <b>SUN SPOT</b><br>Gai Kearn                                       | <b>Roxie Theater</b><br>Lex Sloan                                | <b>Lines Ballet</b><br>May Harr-Siebenlist                     | <b>Lynne Todaro Studio</b><br>Lynne Todaro                       | <b>MainStreet Oceanside</b><br>Gumaro Escarcega                         |

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| <b>Tenderloin Museum</b><br>Katherine Conry                             | <b>Overtone Industries</b><br>Elizabeth Eldridge                  | <b>Creativity Explored</b>                                | <b>The Victory Theatre Center</b><br>Maria Gobetti | <b>Inlakech Cultural Arts Center</b><br>Javier Gomez              |
| <b>Pasadena Pro Musica</b><br>Deanne Hendricks                          | <b>Space 4 Art</b><br>Sam Mazzeo                                  | <b>Valley Opera and Performing Arts</b><br>Shira Thomas   | <b>Positional Projects</b><br>Karyl Newman         | <b>ODC Theater</b><br>Chloë Zimberg                               |
| <b>Rosanna Gamson/World Wide, Inc.</b><br>Rosanna Gamson                | <b>San Diego Dance Theater</b><br>Terry Wilson                    | <b>Pacific Symphony</b><br>John Forsyte                   | <b>WeidnerCA</b><br>Will Rodriguez                 | <b>Rosanna Gamson/World Wide, Inc.</b><br>Rosanna Gamson          |
| <b>NTC Foundation   ARTS DISTRICT Liberty Station</b><br>James Halliday | <b>SFJAZZ (San Francisco Jazz Organization)</b><br>Rebeca Mauleón | <b>San José Multicultural Artists Guild</b><br>Viera Whye | <b>Santa Barbara Shakespeare</b><br>Melissa Marino | <b>School of Arts and Culture at MHP</b><br>Vanessa Shieh         |
| <b>WEAD Women Eco Artists Dialog</b><br>Mary White                      | <b>The Able Table</b><br>Sarah Hankins                            | <b>Sierra Madre Playhouse</b><br>Ward Calaway             | <b>Sun Spot</b><br>Gail Kearns                     | <b>Storybook Theatre of Los Angeles</b><br>Lloyd Schwartz         |
| <b>Kajun Design</b><br>Patricia Koren                                   | <b>Artists Resisting Exploitation</b><br>Annah Sidigu             | <b>Village Arts</b><br>John Moser                         | <b>San Jose Jazz</b><br>Bruce Labadie              | <b>Brockus Project Dance Company</b><br>Patrick Mignano           |
| <b>Local Color</b><br>Carman Gaines                                     | <b>Plum Tree Pottery</b><br>Jan Schachter                         | <b>Sequoia Symphony Orchestra</b><br>Joshua Banda         | <b>Valerie Troutt Projects</b>                     | <b>Because Of Black Music IAM</b><br>Valerie Troutt<br>Co/Founder |
| <b>San José Multicultural Artists Guild</b><br>Vera Whye                | <b>Terra Cultura</b><br>Rachel Wohlander                          | <b>Kid City Hope Place</b><br>Angelita Sanchez            | <b>Lines Ballet Maya</b><br>Harr-Siebenlist        | <b>Sol Collective</b><br>Ruby Avila                               |
| <b>San Bernardino Valley College</b><br>Kamphoune Syphengpheth          | <b>Luna Dance &amp; Creativity</b><br>John-Mario Sevilla          | <b>Made New Foundation</b><br>Shannon Royster             | <b>Rapt Productions</b><br>Linsday Gauthier        | <b>The Dance Network</b><br>Karyn Laver                           |